Project 5: Treatment

Title: ELE

Fade in. Establishing shot. MAN is sleeping, having FLASHBACK of EARTH being DESTROYED by METEOR. WIDESHOT of spaceships leaving. EXTREME CLOSEUP of MAN’s eyes, TRUCK RIGHT/DOF showing control panel. ALARMS starts BEEPING. Screen displays info. Viable PLANET found. MAN is OVERJOYED. Begins calculations and diagnostics. New ALARM go off, RED LIGHT blinking. TRUCK UP from control PANEL to window ZOOMING IN on meteor-belt. MEDIUM SHOT of OUTSIDE ship. Enters belt. DEBRIS hits ship. LOOSE ENGINES/gets HULL-BREACH. MEDIUM SHOT of MAN in DESPAIR. PAN over to CONTROL PANEL, ship is losing POWER. MAN faces big problem. CHOSE to kill thousands to SAVE millions, as power must be CONSERVED. CLOSEUP of HAND nearing launch-button for DROP-PODS. Pauses. LOW SHOT of man hesitating. There may be another WAY. Ships rear section is deadweight, holding no particular cargo anymore. OVER SHOULDER cam as MAN runs to rear-part. FINDS rear control PANEL. PROBLEM. Old age has caused damage. No means to DISENGAGE rear section automatically. Manual mode only. Which means CERTAIN DEATH for MAN. Codes are inputted to control terminal. Doors lock down. Rear section is released. CAMERA looks out window, watching rear section spin off, MAN saluting to CAMERA, as it fades out to black. Fade in, MAIN CONTROLL PANEL display power reserves, blinking GREEN “ok” for the ships course toward PLANET. Fade out – THE END – OR > Fade in, Cryochamber initiating, opening. Leg exits. A female body is revealed. Dazed, slightly confused, she reorients herself. CAMERA PANS LEFT revealing a mass of people, all staring out a WINDOW. SLOW ZOOM IN, out window, as to where the eyes are directioned.

New EARTH.

The end.